



Natalie Ikhlassi

Partner

Los Angeles
310 282 9453 direct
310 282 2501 fax
nikhlassi@thompsoncoburn.com

EDUCATION

- University of California, Davis School of Law, J.D., Order of the Coif, 2005
- University of California, Davis, International Relations, B.A.; Economics, B.A., Honors, 2000

ADMISSIONS

- California
- California USDC, Central District
- California USDC, Northern District
- California USDC, Southern District
- US Ct Appeals, 9th Circuit (AZ, CA, HI, ID, MT, NV, OR, WA, Guam, M. Isles)

AFFILIATIONS

- California Lawyers for the Arts
- Women Lawyers Association of Los Angeles

COMMUNITY

- Center Theatre Group, Young Producers Circle

EMPLOYMENT

- Thompson Coburn LLP 2014-Present
- Theodora Oringer PC 2010-2014
- Jones Day 2005-2010

Natalie represents clients facing a diverse range of business and commercial disputes in state and federal courts across Southern California, including appeals.

In her work in commercial real estate litigation, Natalie has successfully defended real estate entities in commercial contract and leasing disputes involving properties across the region, as well as other business disputes faced by commercial real estate entities and investors.

Natalie advises a variety of other businesses on disputes related to contracts and general business torts, including fraud and Section 17200 claims brought under California's Unfair Competition Law. Natalie enjoys working with businesses across the country that have encountered a dispute related to their California-based operations and helping them determine the best way to achieve a swift, effective resolution to the problem.

Natalie has also handled probate disputes, and represented employers facing sexual harassment and discrimination claims under California's particularly challenging employment laws. She also has experience defending clients in class actions in state and federal court.

A strong, thoughtful advocate for clients, Natalie has argued successfully before the Ninth Circuit and trial courts on motions to dismiss, discovery motions, and other pretrial matters, and worked on favorable pretrial settlements. She is particularly sought after for her clear, compelling writing on motion and appellate briefings, and her ability to distill complex legal arguments and directly address the central issues of a dispute.

Natalie enjoys mentoring younger attorneys. She is also passionate about visual and performing arts, and is a member of the Young Producers Circle of Los Angeles' Center Theatre Group and a lifetime member of the Los Angeles County Museum of Art (LACMA).

Recognitions

- Included in "Southern California Super Lawyers" Rising Stars list, 2012-2015